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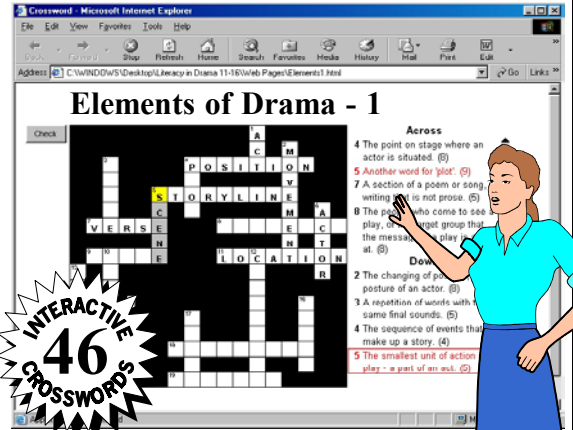


## HEAD OF DRAMA

AGE RANGES 11-14 & 11-16

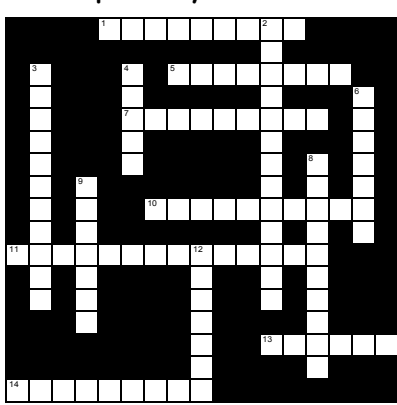
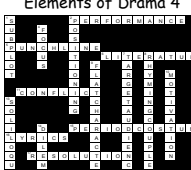
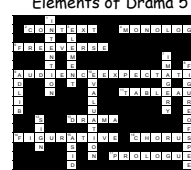
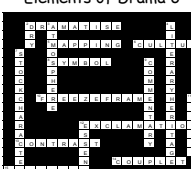
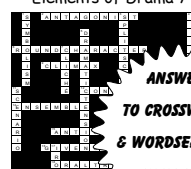
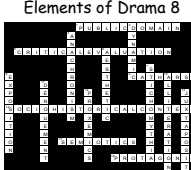
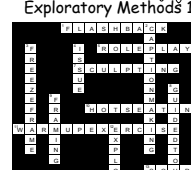
# LITERACY IN DRAMA

- **OVER 600 KEY TERMS IDENTIFIED;**
- **COMPREHENSIVE COVERAGE OF CORE TOPICS;**
- **CD ROM OR PHOTOCOPY MASTERS AVAILABLE;**
- **INCLUDES FREE DUPLICATION AND SITE LICENCE;**
- **CD ROM FEATURES INTERACTIVE CROSSWORDS;**
- **CAREFULLY DIFFERENTIATED FOR USE BY BOTH 11-14 & 11-16 AGE RANGES.**



'Literacy in Drama' engages students in an enjoyable way to study the vocabulary related to this key subject. Students become more familiar with pertinent terminology and vocabulary and gain in confidence and knowledge. The crosswords, equivalent wordsearches and word exercises can all be used at any time and are equally suitable for homework or classwork.

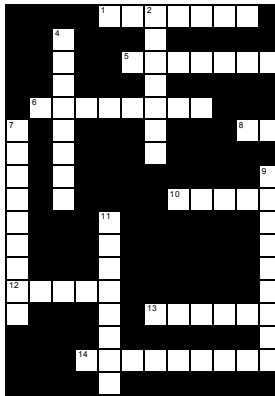
The resource packs are available as printed photocopy masters (up to 170 pages) or on CD ROM in both Microsoft Word and Adobe Acrobat formats. The CD ROM also provides a detailed glossary, and up to 46 interactive crosswords - you can now view, complete, check and print crosswords from within your favourite Web Browser. The interactive crosswords are ideally suited for use on an interactive whiteboard or ordinary monitor.

<h3>Literacy in Drama Exploratory Methods 1</h3>  <p>Across</p> <ol style="list-style-type: none"> <li>The technique of analysing key moments in a performance by replaying them in real time, slow motion or in a sequence of tableaux. (9)</li> <li>A creative exercise which involves making slogans or titles that represent images. (7, 6)</li> <li>A dramatic effect created by stopping and keeping absolutely still like a statue. (6-5)</li> <li>An important point to discuss, deal with or improvise. (5)</li> <li>A collection of images based on a theme. (7)</li> <li>An exercise in which a student with open eyes leads another student with closed eyes through an imaginary landscape, describing what is seen. (6, 4)</li> <li>Focusing on a particular moment by viewing an image of the whole stage. (7)</li> <li>To delve into, try things out or investigate. (7)</li> </ol> <p>Down</p> <ol style="list-style-type: none"> <li>The technique of adopting someone else's beliefs and attitudes, in order to explore an issue. (4-4)</li> <li>An explorative technique in which a student is placed in a particular frozen body posture, for other students to analyse. (9)</li> <li>An exercise in which a student is asked questions by the rest of the group, and must reply in role. (3-7)</li> <li>A starter activity designed to get people thinking and working together. (4-2, 8)</li> <li>A stimulus for ideas, such as a photograph. (6)</li> <li>A dramatic skill or method. The term is also used to refer to a 'convention'. (9)</li> </ol>	<h3>Literacy in Drama Exploratory Methods 1</h3> <p>N T K K K B X N H K M R R L T L R T N  K B N D X M I S S U E M N R R J O T L  Q R L T Q K M K K H Q W T N X L S Z  J M R C A P T I O N M A K I N G E O R  N Q K N D F V G K C G T W M V P U W  T J J Q G C X M K R F N X V C T L R K  Q Z F T E C H N I Q U E H K N C A C M  X X Z R N P N G L G N K G W M Y E F  L M R Q K Z X G L F D T M L F L D G J  E X P L O R E L B W H Q H K L L T K K  W W M B B W V L K B P Q X F A C Q W K  P N B N F B R Y T K M V H T S W L D M  K F W X R M R N P T P Y J N H G K N H  M B F H E N N Q K W B M X B R Y X Z  M K V Z E M G G X K T M T F A Y G Z J  L G J P Z L K H P P F B F J C R H V G  L T R G E Z W K M F Y C T G K L R P P  L B W Y F T Z K W R M C P P Q F W D R  N Y M W R L L Q W M P R W H G N J R K  K F X N A P R N L W D R M P R F R A M  B G Z L M G U I D E D T O U R V B N L  L D N X E P F S C U L P T I N G Z M G</p> <p>Find the words in the grid. Words can go across or down.</p> <p>CAPTION MAKING    FREEZE-FRAME    SCULPTURE  COLLAGE    GUIDED TOUR    SOURCE  EXPLORE    HOT-SEATING    TECHNIQUE  FLASHBACK    ISSUE    WARM-UP  FRAMING    ROLE-PLAY</p>	<h3>Literacy in Drama Crossword &amp; Wordsearch Solutions</h3> <div data-bbox="1005 1411 1212 1612"> <h4>Elements of Drama 4</h4>  </div> <div data-bbox="1228 1411 1436 1612"> <h4>Elements of Drama 5</h4>  </div> <div data-bbox="1005 1624 1212 1825"> <h4>Elements of Drama 6</h4>  </div> <div data-bbox="1228 1624 1436 1825"> <h4>Elements of Drama 7</h4>  <p><b>ANSWERS TO CROSSWORDS &amp; WORDSEARCHES INCLUDED!</b></p> </div> <div data-bbox="1005 1836 1212 2038"> <h4>Elements of Drama 8</h4>  </div> <div data-bbox="1228 1836 1436 2038"> <h4>Exploratory Methods 1</h4>  </div>
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# SUITABLE TO SUPPORT CLASSWORK, HOMEWORK OR EXAM REVISION!

## Literacy in Drama Introduction to Drama 2



- Across**
- The imaginary place and time represented by the stage area. (7)
  - The middle section of the stage. (6,5)
  - The person who puts a show or drama together, guiding and combining the work of the various contributors, such as singers, dancers and actors. (8)
  - Writing that creates vivid images in the mind of the reader. (7)
  - The physical movements and events that take place in a play. (6)
  - A type of play, such as comedy or tragedy. (5)
  - The bow at the end of a performance which shows acceptance of the applause. (7,4)
  - The part of the theatre which is hidden from the audience. It includes part of the stage. (9)
- Down**
- A building in front name given (7)
  - A rehearsal lighting, that will (5,9)
  - A trial f (7)
  - The fro describe audience (7)
  - A small perform entrance (5)
  - The tec else's be to explo (7)

### Literacy in Drama - Crossword Support Elements of Drama 4

Here are the answers to help you with the crossword.

- |                |                |                 |
|----------------|----------------|-----------------|
| Conflict       | Performance    | Rhyming Couplet |
| Dilemma        | Period Costume | Soliloquy       |
| Flat Character | Perspective    | Sub-plot        |
| Focus          | Positioning    | Sub-text        |
| Literature     | Punch Line     | Suspense        |
| Lyrics         | Resolution     | Target Audience |
| Motivation     |                |                 |

### Literacy in Drama - Crossword Support Elements of Drama 5

Here are the answers to help you with the crossword.

- |                      |                  |            |
|----------------------|------------------|------------|
| Ad Lib               | Encounter        | Intention  |
| Aside                | Evaluation       | Monologue  |
| Audience Expectation | Figurative       | Prologue   |
| Chorus               | Figure of Speech | Sign       |
| Context              | Free Verse       | Stereotype |
| Drama                | Imagery          | Tableau    |
| Element              |                  |            |

### Literacy in Drama - Crossword Support Elements of Drama 6

Here are the answers to help you with the crossword.

- |            |              |                   |
|------------|--------------|-------------------|
| Artistic   | Dramatise    | Interplay         |
| Atmosphere | Epilogue     | Literary Heritage |
| Commentary | Essence      | Mapping           |
| Contrast   | Exclamation  | Meaning           |
| Couplet    | Freeze-frame | Stock Character   |
| Culture    |              | Symbol            |

## Literacy in Drama Public Speaking 2

W X B K F Z P B P L K P N T N  
E Y E C O N T A C T R X N B H  
L V Z Z M M T F R Q N K T R U  
R E S P O N D J P R K D J T M  
B R R H E S I T A T E H B G O  
Z J M D T L F R R B L P B E U  
W M T M R N R D C Y F M N S R  
N W R H X Y I D K V P R T T N  
J M K D L W R P B I A S Q U L  
I A T E V M R M Q C J T N R W  
H P H C Q Z E H N G J T F E R  
B F T G P T L K W C L T M N B  
I M P A C T E V F X R Q H P V  
H H W G O Q V V H G P M M K L  
K R G T N R A Q Z B W M V N R  
M Z F C F M N R L T M C V H V  
V X W P I T T P F Z E D I T M  
T Z F V D W L Z Y Q W K D M G  
L N D X E K M L B R R L F H J  
T T K T N R L V W K W Z L N F  
R G O N C J M G P D L M L Z N  
K T C N E K D M K K T O N E B

is in the grid. Words can go across or down.

- |             |          |
|-------------|----------|
| EYE CONTACT | JARGON   |
| GESTURE     | RELEVANT |
| HESITATE    | RESPOND  |
| HUMOUR      | SPEECH   |
| IMPACT      | TONE     |
| IRRELEVANT  |          |

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The exercises associated with each topic are graded with respect to conceptual difficulty and therefore teachers can easily decide on the suitability of a crossword for a particular class or pupil. Print the word exercises (below left) on the back of crosswords or wordsearches to complement those activities and to provide pupils with

## Literacy in Drama - Word Exercise Stagecraft 1

Complete the following table.  
The missing words are the answers from the Stagecraft 1 crossword.  
The words will be in alphabetical order when the table is completed.

Word or Phrase	Explanation
	An adjustable wooden or metal rod that supports down by a stage weight.
	A control circuit for lanterns or sound effects.
	The clothes worn by an actor on stage to help de
	A signal that tells an actor or technician to do so
	A command used to stop the action at any point.
	A control device for varying the brightness of a l
	The use of light, sound or other theatrical device action or mood of a drama.
	A wooden framework covered in canvas. It forms
	A type of lantern which fills a wide area with light
	Strong adhesive tape used for securing cables.
	A break between the two halves of a performance
	The bulb that is fitted inside a lantern.
	Any theatre light, used to illuminate the stage.
	Cosmetics worn by an actor to help depict a char
	To combine sound from different sources.
	A physical object used on stage such as a chair or include scenery).
	The scenery and stage furniture used in a scene.
	The costume team and its facilities.
	A hairpiece used by an actor, to help portray a ch

a topic glossary. 'Literacy in Drama' is easily adapted, e.g. Key word lists, wall displays, literacy diaries, exam revision, etc.

Crossword - Microsoft Internet Explorer

Address: C:\WINDOWS\Desktop\Literacy in Drama 11-16\Web Pages\Typestyle3.html

### Types & Styles of Drama - 3

**Across**

- A style of drama which attempts to portray real life as closely as possible. (10)
- An improvisation made up on the spur of the moment. Even the characters and the situation are made up spontaneously. (11,13)
- A drama based on events which actually took place. (11,5)
- A type of drama performed with the minimum of scenery.

**Down**

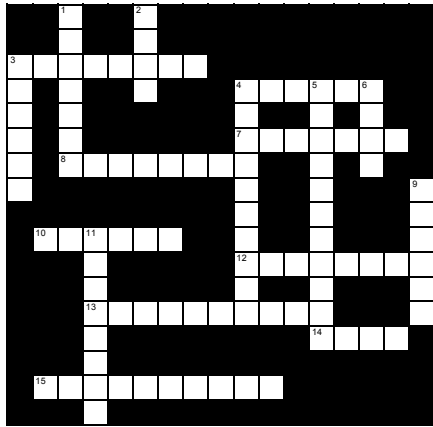
- A type of tragic farce in which life is seen to be pointless. (7,2,3,6)
- A comical imitation of character, piece of film that pokes fun at original, exaggerated elements. (6)
- A form of Italian stock character and improvised fr

Well done! All correct!

Applet CDWORD started



**Literacy in Drama  
Public Speaking 2**



- Across**
- To falter, to be uncertain. (8)
  - The effect created by a strong speech or performance. (6)
  - To make a considered reply. (7)
  - Information in support of an argument, hypothesis or line of reasoning. (8)
  - Technical terms used for a particular subject, such as computing or motor engines. (6)
  - A mental approach. (8)
  - A visual exchange with another person, or with an audience. (3,7)
  - To amend, improve, and remove the errors from a presentation or speech. (4)
  - A feeling of personal strength and self-belief. (10)
- Down**
- A message conveyed through bodily movement, such as a shrug, nod or hand movement. (7)
  - Unfairness, or favouring one point of view. (4)
  - The use of wit, jokes or amusement. Use this appropriately (and sparingly!) to reinforce your point. (6)
  - Beside the point - not related to the topic in hand. (10)
  - Suitable and fitting to the situation and circumstances. (11)
  - A feeling, attitude or intention conveyed through the voice. (4)
  - A formal monologue spoken to an audience. (6)
  - Directly related to the topic in hand. (8)
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Crossword - Microsoft Internet Explorer

Address: C:\WINDOWS\Desktop\Literacy in Drama 11-16\Web Pages\Stagecraft3.html

### Stagecraft - 3

Check

**Across**

- The theatrical use of sound to enhance the action or mood of a drama. (5,6)
- The illumination of the stage and the actors. (6)
- Lighting which illuminates a small area of the stage, so that the audience's attention is drawn to that part. (5,8)
- An insert placed over a lantern

**Down**

- A metal shield which shuts off part of the beam from a lantern, used to direct and shape the beam. (7)
- A spotlight that follows an actor around. (6,4)
- Lines of sight running from the audience to the actors. They are used to work out which areas of the stage can be seen

Well done! All correct!

Applet CDXWORD started

The check button provides immediate feedback to the user by removing all letters and words which have been incorrectly entered. Each user can also print off a copy of their completed crossword (already checked and verified) from within the browser.



# ORDER FORM



DESCRIPTION	STOCK CODE	FORMAT - CD ROM or PRINTED CD ROM users require MS Word - any version to edit the files and a standard web browser to load the Interactive Crosswords, e.g. Internet Explorer.	QTY	COST: Exc. VAT	COST: Inc. VAT	SUB TOTAL Inc. VAT
<b>Literacy In Drama (11-14)</b>	LDR1CD	Literacy In Drama (11-14) CD ROM. Includes interactive crosswords and an extensive glossary not present on the Photocopy Masters.		£30.00	£35.25	
	LDR1PR	Literacy In Drama (11-14) Photocopy Masters (100+ Pages).		£35.25 *^	£35.25 *^	
	LDR1PRS	Photocopy masters (100+ pages) - you must also order, or have previously ordered, item LDR1CD to obtain this low price!		£15.00 *	£15.00 *	
<b>Literacy In Drama (11-16)</b>	LDR2CD	Literacy In Drama (11-16) CD ROM. Includes all Drama (11-14) resources plus an additional 60 master pages. Includes interactive crosswords and an extensive glossary not present on the Photocopy Masters.		£40.00	£47.00	
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	LDR2PRS	Photocopy masters (170+ pages) - you must also order, or have previously ordered, item LDR2CD to obtain this low price!		£20.00 *	£20.00 *	
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